

# THE frets

IEM System



DI for Tracks



**JOHN**  
Little Drummer Boy



**SKYLER**  
Bass & BVox



**CODY**  
Lead G & BVox



**LIAM (British One)**  
Lead Vox & RTH G



1. KICK
2. SNARE
3. HIGH TOM
4. FLOOR TOM
5. HI HAT
6. OH L
7. OH R
8. DI for TRACKS
9. ELECTRIC BASS
10. GTR AMP Mic (Orange)
11. GTR Amp Mic (Marshall)

12. Right VOX
  13. Center VOX (LEAD)
  14. Left Vox
- \*DI in Drum World**

**IEMS** We will intercept sound on stage for (with Splitters)

**Monitors** *Please keep Monitors on but low incase IEM fail/falls out*

**-VOX -** Lead vocal is very key in mix, please keep this level high with warm Reverb

\*Backing VOX (stage R&L) Keep at about 75% of Lead with Reverb

**Tracks** - contain backing harmonies, 3rd guitar and synth. Match close to backing Vox Levels

**Lead Gtr** - Very Dynamic. Ranging from soft rhytm to Blaring Solos

RTHYM G - Lower in FOH Mix

**Lights** - Please match bands Light show or Bring FOH lights down.